



SHAKESPEARE
— IN A —
SUITCASE



HAMLET

Now taking bookings for February 2023



**Recommended for 8+
including families | Key
Stage 2 | Key stage 3**

The Production

With an ensemble of 2 actors, 1 musician and a few items in a suitcase, we have set ourselves the challenge of telling the story of Hamlet in just 50 minutes!

This new show has toured to schools in Cambridgeshire and London and was selected as part of Cambridgeshire County Council's 'Library Presents' scheme touring to libraries in autumn 2021.

**"A hugely enjoyable and accessible version of Hamlet"
Joanne Grey, Cambridgeshire County Council**

Technical Specification

Playing Area: variable, approx. 2/25.m squared preferable

Get-in: 1 hour

Running Time: 50 minutes

Set: Scaffolding creating a curtain back drop. 1 chair, 1 amp and 1 pedal loop

LX: Basic rig

Touring Company: 3 actors, 1 SM

Capacity: up to 250



Online Resources

This production comes with free online resources and filmed extracts from the show. This aims to enrich the experience of the show for the young people and provide support for teachers.

Marketing Assets

Production Images: by Rehan Jamil

Production Trailer x 2: 1 for production and 1 targeted towards schools

Online Film extracts: 7 extracts filmed by Mariana Vaz and Ryd Cook

Quotes

"The production of Hamlet was amazing. All the children were really engaged and on the edge of their seats. I would thoroughly recommend"

Y5 Teacher

"I really liked it because it had humour, heart-break and pain. The music quality was great, I loved the songs" Child

For more information and a quote please contact:
emily.blackwell@nie-theatre.com





New International Encounter (NIE) is an award-winning international theatre company based at Cambridge Junction, with an office in Oslo. NIE works with playful stories that connect us all by creating performance and projects for and with young people. NIE have toured from Cape Town to Shanghai as well as working locally with targeted schools in Cambridge and Cambridgeshire on creative learning projects.

www.nie-theatre.com



NIETheatre



NIETheatre



nie_theatre



Supported using public funding by
**ARTS COUNCIL
ENGLAND**